

Center for Digital Humanities and Culture

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Purpose of Center/Institute

The Center for Digital Humanities and Culture (DHC) at IUP supports scholarship, proof-of-concept explorations, and project applications of digital technologies in Humanistic inquiry.

2016 – 2017 Goals

Goal #1

Description: Omeka Development: continue to develop a digital scholarship archive service for IUP researchers.

Type: Innovation

Plan to Achieve Goal: Implement mapping & mapping in the Women's diary project, share with the IUP community, and develop the capacity to provide access to the platform beyond the pilot project.

Plan to Assess Progress toward Achieving Goal: Survey of Omeka users; system testing (to validate functionality is available).

Strategic Plan: 1.5.3. Engage IUP's community of teacher-scholars to identify and solve common roadblocks to success in research, scholarship, and creative activity.

Goal Narrative:

Beta phase of the Women's Diary Project was completed in conjunction with the P.I., Dr. Heflin. Functionality was established (i.e. and Omeka instance is hosted now on the DHC server. At this time no resources are available for expanding the service.

Goal #2

Description: DH Visibility: raise the profile of DH and foster a DH community at IUP

Type: Outreach

Plan to Achieve Goal: Initiate a DH reading group, sponsor presentations, workshops, and/or classroom outreach by IUP faculty and/or visiting researchers; explore opportunities for offsite workshops or hosting a DH event such as ThatCamp.

Plan to Assess Progress toward Achieving Goal: Survey participants; track number of events; qualitatively assess participant satisfaction.

Strategic Plan:

1.5.3. Engage IUP's community of teacher-scholars to identify and solve common roadblocks to success in research, scholarship, and creative activity

Goal Narrative:

Fall 2016:

DHC faculty Sherwood and Holm facilitated a faculty/student reading group of one dozen which discussed a transformational scholarly text in the field (*_Graphs Maps and Trees_*, Franco Moretti).

Faculty Sherwood in conjunction with Art Professor Bob Sweeney sponsored visit of Finnish programmer/educator/artist Tomi Dufva, who offered a "Coffee Talk and Roundtable" on Tuesday and a Creative Coding Workshop on Wednesday, Nov 8/9. 20 were in attendance.

Faculty Sherwood and graduate student Mark DiMauro coordinated the Keywords: Chats in Digital Culture events; four minute discussion workshops on topics relative to DH, including Interactive Fiction, Machima, Flarf, Glitch Aesthetics. Talks were led by Sherwood, DiMauro, and graduate students Markle and Yonus.

Spring 2016:

Faculty member Dan Weinstein presented on Twine hypertext authoring for College Technology Day.

Goal #3

Description: Capacity: Develop organizational and technical support capacity

Type: Scholarship

Plan to Achieve Goal: Utilize in-house expertise, assignment of GAs, and interns to advance projects; seek grant support for dedicated GAs, research fellows, and/or developer labor. Use IUP PIMA resource of peer mentoring to better position DHC for external funding.

Plan to Assess Progress toward Achieving Goal: Success in achieving internal and external funding.

Strategic Plan: 1.5.4. Increase extramural funding to support student and faculty research and scholarship at IUP.

Goal Narrative:

Mark DiMauro, Literature and Criticism G.A. had assigned hours for the development of a Wordpress facility. Graduate student Adam Colton donated hours in maintaining the server and continuing development of the Omeka project.

There is no assigned graduate or technical support beyond what the affiliate faculty can provide for next year.

Sherwood participated in PIMA. Wrote one unfunded fellowship application to the Processing Foundation; submitted one college proposal for Domain of One's Own. He has also developed a draft proposal for a college wide Digital Humanities initiative and is currently working with faculty in other departments to explore curricular implications, equipment and personnel needs, and funding opportunities.

The DHC, via Sherwood and Weinstein, collaborated with the Library and Women's Studies, along with English faculty Matt Vetter, to facilitate the Art+Feminism Wiki edit-a-thon

in which several dozen faculty, staff, and student participants learned about social web 2.0 references and contributed to Wikipedia.

Dr. Vetter was invited to affiliate with the DHC.

Sherwood and Todd Thompson attended a workshop on teaching with Lexomic computational/linguistic tools at the NEMLA conference in Baltimore.

Goal #4

Description: Membership Growth: Involve more faculty and graduate students more deeply in DHC Work.

Type: Innovation

Plan to Achieve Goal: Revise the organizational structure of the DHC, establishing a board or faculty affiliation system; seek recognition of ongoing scholarly projects and leverage support through DHC; work with affiliate faculty to prioritize development of additional projects such as CommentPress or Voyant text visualization.

Plan to Assess Progress toward Achieving Goal: Regular meetings, attendance; broad participation

Strategic Plan: 1.1.4. Ensure that our physical infrastructure supports academic programs of high quality and value.

Goal Narrative:

Several college faculty participated in DHC events this year. Faculty were invited to "join" as affiliated and two have elected to do so, providing bios.

One steering committee meeting was held.

Students were involved in the Creative Coding, WikEditing, and Keywords events.

Center/Institute Personnel

Dr. Kenneth Sherwood • Director • 5 Hours/Week	Dr. Gian Pagnucci • Co-director	Dr. Dan Weinstein • Co-director • External Grant or State/Fed. Award funded.	Matt Vetter • Affiliated Faculty
Dr. Mike Sell • Affiliated Faculty	Dr. Tanya Heflin • Affiliated Faculty	Adam Colton • Developer • 10 Hours/Week	Mark DiMauro • Graduate Assistant • 10 Hours/Week • Lit Crit GA
	Melanie Holm • Affiliated Faculty	Oriana Gatta • Affiliated Faculty	

Center/Institute Budget

This Center/Institute does not have a budget. Center is located is shared with faculty office space. Some equipment has been purchased over the years in one-off fashion.

Revenue

Source	Description of Service Provided	Amount
	N/A	
Total		

Expenses

Source	Description of Expense	Amount
	N/A	
Total		N/A

What resources/assistance does this Center/Institute require to achieve their goals for the upcoming year?

Fulfillment of DH prospects would require the ability to consistently appoint a DH GA with relevant experience and some funding for a regular developer. No faculty release has been available for DH work.